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ABSTRACT

Intended for those who want to teach composition primarily and centrally and not just as an adjunct to the study of literature, this book about the composing process provides continuing opportunities to put theory into practice. It consists of the following chapters: (1) "The Composing Process Is a Continuum"; (2) "Observing; Observing Your Observations; Observations on Observing"; (3) "Seeing Relationships: Paragraph Sequence I" (4) "Form Finds Form" (5) "Getting Started"; (6) "Forming Concepts" (7) "Developing Concepts"; (8) "Gathering, Sorting, Gathering"; (9) "Correcting"; (10) "Getting to Work"; (11) "Critical Reading and Critical Writing"; (12) "Forming: Paragraph Sequence II"; and (13) "'Do You Know Your Knowledge?': Paragraph Sequence III." (MS)

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